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the relations of beings and objects to one another and to their Creator, and revealed by God in order to arouse men's heed to those moral distinctions, which would have been none the less valid had they been left in obscurity or trusted to the vague conjectures of naturalism. Mr. Metcalf has shown himself in this volume a sound and able reasoner. His style may perhaps lack euphony and grace; but it has what, on such a subject, — nay, on any subject, — is much better, explicitness and directness. There is not a single instance in which he employs verbiage to conceal a difficulty which he cannot surmount. We doubt whether there is a sentence hard to be understood in the whole volume.

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26. — *German Popular Tales and Household Stories.* Collected by the Brothers GRIMM. Newly Translated. With Illustrations by Edward H. Wehnert. First and Second Series. Boston: Crosby, Nichols, Lee, & Co. 1861. 12mo. pp. 456, 430.

OF wild and weird stories, such as take hold with intense strength on the imagination of children, and have an indescribable charm for such as have outgrown other childish things, the collection of the Brothers Grimm is probably the richest extant. The new and excellent translation now before us is published in such a style as to render it an attractive book for the holidays; and we are sure that, within the range of holiday presents, there can be hardly any that would call forth heartier or more enduring gratitude from an intelligent boy or girl.

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27. — *The King of the Mountains.* From the French of EDMOND ABOUT. By MARY L. BOOTH. With an Introduction by EPES SARGENT. Boston: J. E. Tilton & Co. 1861.

THE writings of M. About have been several times noticed in the North American Review. He is an author of that peculiar genius which always secures a certain kind of popularity. Readers who ask only to be amused will find what they want in his pages, in the greatest abundance. His wit is keen and brilliant; his satire unrelenting as it is unscrupulous; his style clear, pungent, at times graphic, always attractive. Having said this, we have exhausted the merits of Edmond About. He pays no regard to truth, and has not the remotest conception of justice or honor. When he advocates the cause of right, it is by accident or whim; and he always spoils the effect of such advocacy by some monstrous invention, some portentous falsehood, that takes